



Venue Information and Production Guide





Niswonger Performing Arts Center of Northwest Ohio

10700 State Route 118 South

Van Wert, OH 45891

419-238-6722

npacvw.org

Venue Contacts

Executive Director:

Booking/Contract Info

Tafi Stober

419-852-7353

showtime@npacvw.org

House Manager:

Hospitality

Mark Hartman

419-203-2873

facilities@npacvw.org

Marketing Director:

Publicity/Meet & Greet

Kylie Owens

419-953-7353

entertain@npacvw.org

Box Office Manager:

Jerry Beard

419-238-6722

boxoffice@npacvw.org



Venue Contacts

Technical Director:

Hugh Saunier
419-203-0665
tech@npacvw.org

Lighting Director:

Matt Saunier
419-203-4331
production@npacvw.org



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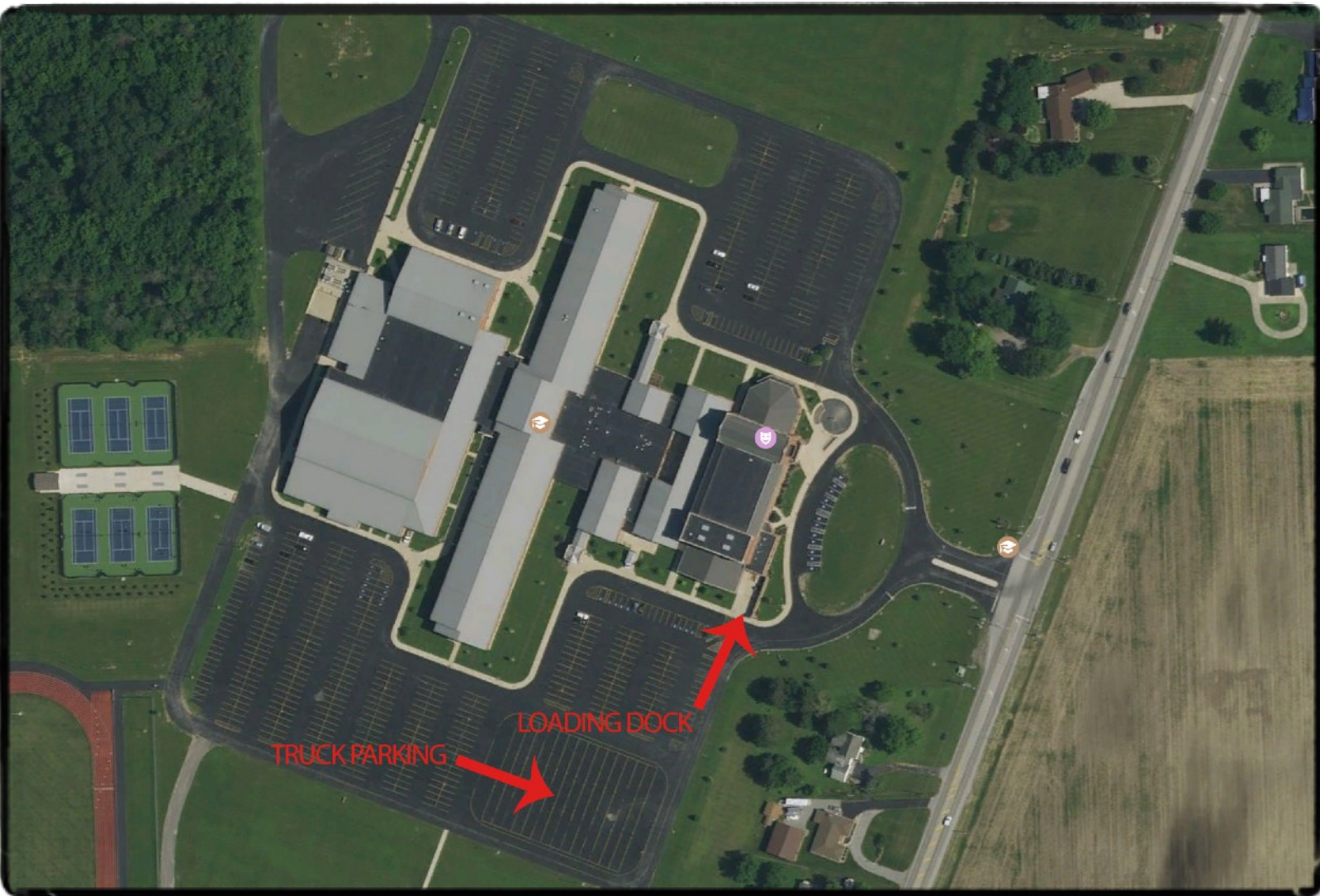


Parking/Loading Dock

1 - truck dock street level. 12'X8' lift platform to unload.

NOTE: All areas are street level.

*Bus parking is available in the loading dock (1 bus) any additional buses may park along the sidewalk on the south side of the theatre (see picture below). **No Shore Power Available**







Stage Dimensions

Stage

Proscenium width 54'
Proscenium height 19'-6"
Stage width wall to wall 90'
Stage depth PL/ back wall 39'
Thrust edge / back wall 53'
Wings 20'
Grid height 54'
Trim height 48'

Orchestra Pit

Orchestra pit width 32'
Orchestra pit depth 16'
Orchestra pit cover width 32'
Orchestra pit cover depth 8'
Orchestra pit height 10'

Risers

6 - 4x8 risers with adjustable leg lengths
3 - 3x8 risers with adjustable leg lengths
Black skirting is available



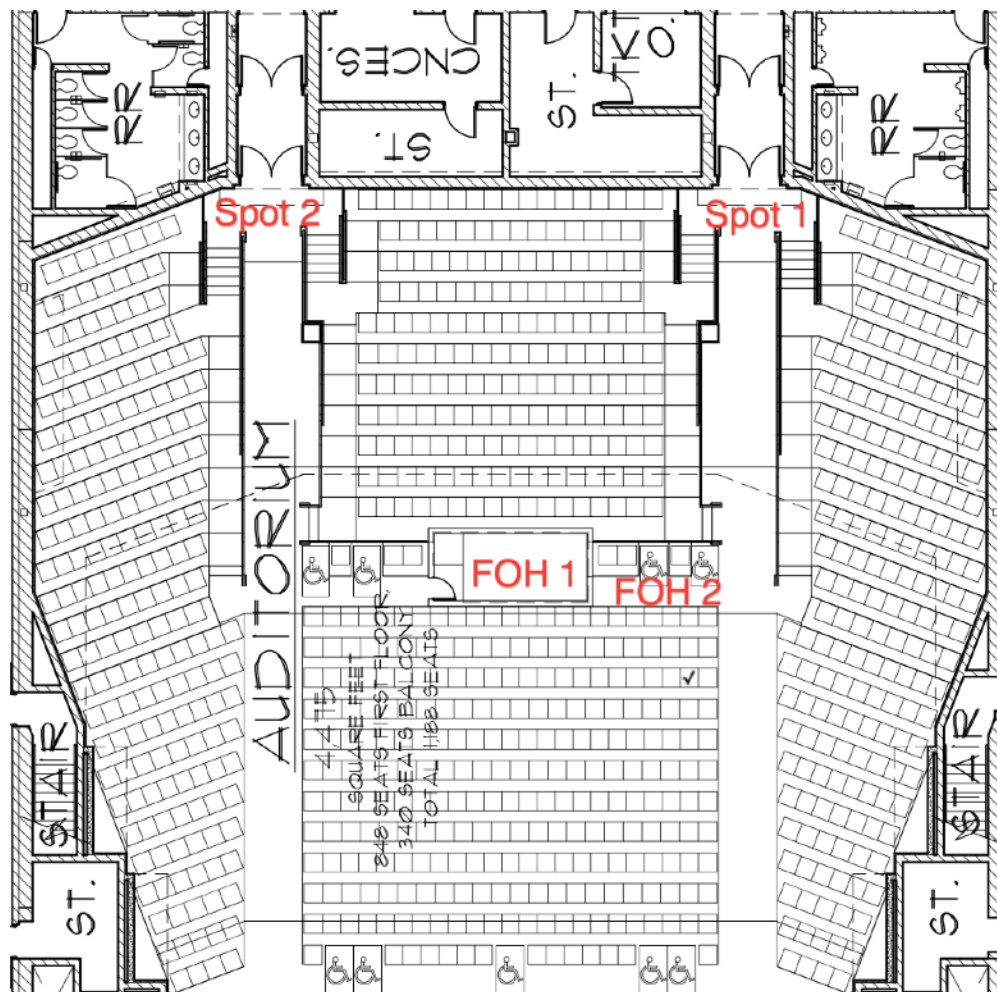
Front of House Positions

FOH

- * Touring lighting AND audio will be placed on the main floor located in the center of the Orchestra section of seats. (16'x6'6")
- * A secondary location may be added for touring production just to the House Left of the main production booth. (10'-8"x8')

Spot Booths

- * Spot booths are located above the balcony exits approximately 68' from the DS edge.



Lineset Schedule Niswonger PAC NW Ohio

| | Show | | | Pipe length 70' | |
|----------|--------|----------------|----------|-----------------|--|
| Distance | Number | House Item | New Item | Weight | |
| 11" | 1 | Valance | | | |
| 2'-2" | 2 | Main Traveler | | | |
| 3'-4" | 3 | 1 LX perminent | | | |
| 4'-6" | 4 | | | | |
| 6'-0" | 5 | 1 Leg | | | |
| 6'-6" | 6 | 1 Border | | | |
| 7'-0" | 7 | | | | |
| 7'-6" | 8 | | | | |
| 8'-0" | 9 | | | | |
| 10'-0" | 10 | 2 Border | | | |
| 10'-6" | 11 | 2 Leg | | | |
| 11'-6" | 12 | 2 LX | | | |
| 14'-0" | 13 | | | | |
| 16'-0" | 14 | 3 Border | | | |
| 17'-0" | 15 | Mid stage Trav | | | |
| 18'-6" | 16 | | | | |
| 20'-6" | 17 | 3LX | | | |
| 21'-6" | 18 | | | | |
| 23'-6" | 19 | 4 Border | | | |
| 24'-0" | 20 | 4 Leg | | | |
| 25'-6" | 21 | 4LX | | | |
| 26'-0" | 22 | | | | |
| 31'-6" | 23 | 5 Border | | | |
| 32'-0" | 24 | 5 Leg | | | |
| 32'-6" | 25 | Cyc LX | | | |
| 36'-6" | 26 | | | | |
| 37'-0" | 27 | White Cyc | | | |
| 37'-6" | 28 | Blackout | | | |



Rigging/Power

Line Sets

- * 28 Single purchase counterweight arbors with a 1,200lb. capacity.
- * Stage weights are 20lb. and 40lb.
- * Battens are 74' long

(See next page for House Line Set Schedule)

Soft Goods

- 4 - sets of Legs (24'x12')
- 1 - Mid-Stage Traveller (24'x38' per section)
- 5 - Borders (10'x74')
- 1 - Sharktooth Scrim (Black) (24'x74')
- 1 - Blackout (26'x24' per section)
- 1 - Cyclorama (24'x74')
- 1 - Red valance (12'x60')
- 1 - Main Curtain (22'x38') *Motorized travel or guillotine*
- 1 - Dead hung picture screen (motorized up and down)

Motors

- 1 - One (1) ton stacking motor located USR or USL

Power

- 1 - 100amp Cam-Lock disconnect (SL)
- 1 - 400amp Cam-Lock disconnect (SL)
- 6 - 20amp Edison circuits along US wall
- 4 - 20amp Edison Circuits SL and SR



Lighting

House LD Contact:

Please advance all lighting with:

Matt Saunier

production@npacvw.org

(419)-203-4331

Fixtures

16 - 19° Source 4

16 - 26° Source 4

22 - 36° Source 4

8 - 50° Source 4

8 - 15/30° Zoom Source 4

8 - 25/50° Zoom Source 4

12 - 1k Colortran Fresnels

4 - 2k Colortran Fresnels

12- 1k Pars

Intelligent Lighting

12 - Elation SixPar 300's

12 - Elation SixPar 1000's



Spotlights

2 - Strong Canto spotlights w/ 5 color frames (located above balcony exits)

NOTE: A third spotlight may be added in the media booth if needed.

Control

1 - Chamsys fader wing w/ touchscreen

1 - ETC 48/96 run by Emphasis

1 - Cat-5e line from DSL to FOH w/ a 4-universe adapter on each end

House Lighting

Unison control system (can be patched into touring lighting consoles)

Haze Usage

Haze usage is OK. However, smoke detectors MUST be capped upon approval by Tech Director. Haze will be monitored during the duration of the day by NPAC staff and touring production will be notified if concerns arise. While smoke detectors are capped, other detectors in ventilation areas may be activated. We will do everything we can to make sure your production is provided adequate atmospheric conditions.



Audio

FOH sound is a JBL VRX line array, flown in an LCR configuration. Each stack is a 4 box array, providing even coverage of the entire house. Sub cabinets are center flown against the proscenium wall and are JBL dual 18 front loaded. Amplification is done with Crown CTS 3000 series amps.

FOH Mixing

Yamaha PM5D

Playback

DVD / VHS combo

Input devices

Assorted SM58, SM57, Audix drum kit set.

Sennheiser Evolution G4 series wireless system.

-12 receivers

-12 body packs with countryman E6 mics

-6 handhelds

Cabling / Snake

3 primary input locations with either xlr or multi pin jump snake. 56 channels to FOH. Multi pin stage split for monitors on stage left input panel. We have a 30' fantail for monitor desk.

Clearcom

Communication is provided by Clearcom. 2 Channel hard wired system with access at all production positions. Paging in all hallways and rooms.



Video

Projectors:

1 - Christie DHD1051 (mounted in the balcony)

Playback:

1 - Switcher/Scaler

2 - HDMI

1 - Apple Thunderbolt

2 - VGA

PLEASE HAVE ALL NECESSARY ADAPTERS (HDMI/VGA)

Screen:

1 - Dead hung screen position with motorized control (30'x12')

*Cyclorama can also be used for an upstage screen

Miscellaneous

Chairs:

70 - All black Wenger straight back orchestra chairs

5 - All black Wenger Cello Chairs

Music Stands:

+/- 150 - Wenger music stands



Venue Pictures





FOH 1 & 2





View From FOH





Stage/Rail





Green Room



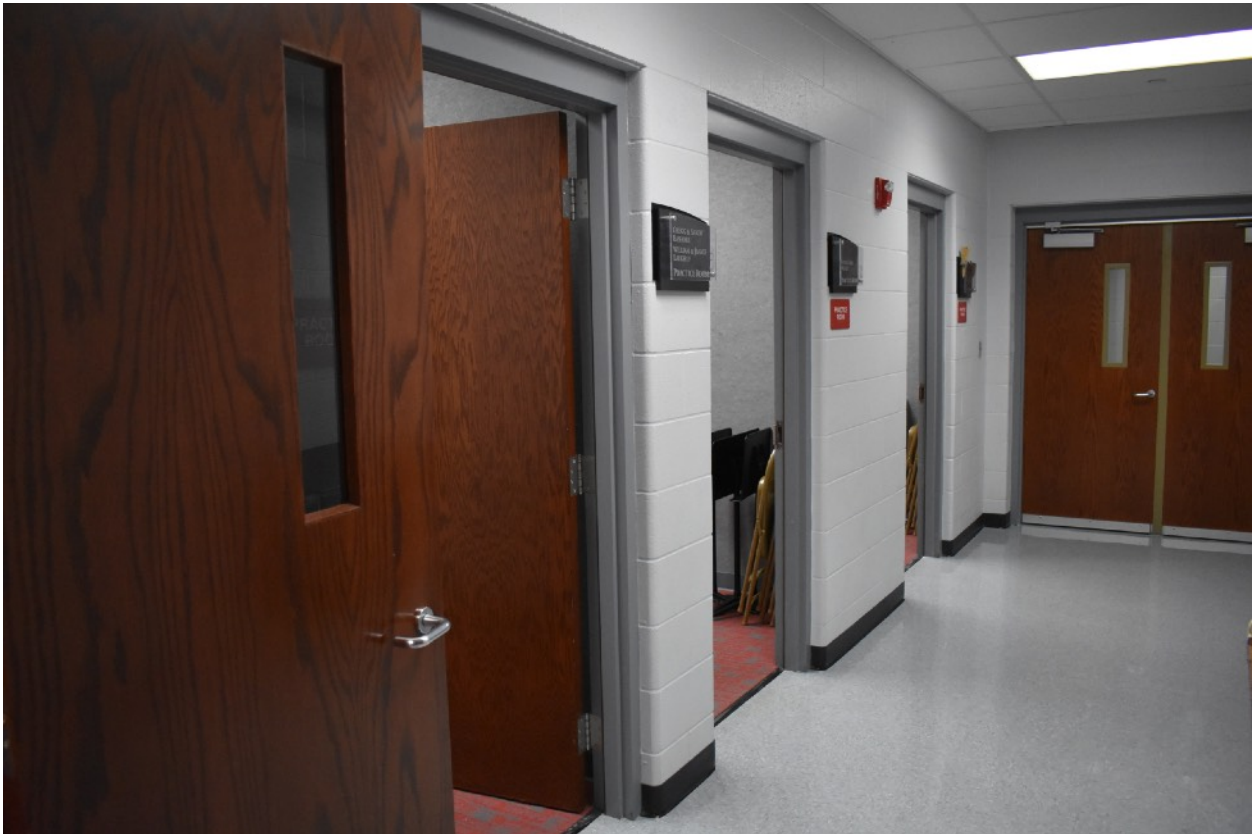


Dressing Room





Practice Rooms/Additional Dressing Rooms





Meet & Greet Area





Loading Dock





Additional Bus Parking





Hospitality
&
Miscellaneous
Information



Hotel

Comfort Inn

840 North Washington Street (U.S. 127)
Van Wert, OH 45891
(419) 232-6040
comfortinn840@yahoo.com

Manager: Samantha

Holiday Inn Express

140 Valam Dr
Van Wert, OH 45891
(419) 238-2600
HolidayInnExpressVW@gmail.com



Green Room/Dressing Rooms

Green room includes:

- 1 - Sink
- 1 - Microwave
- 1 - Refrigerator
- 2 - Couches
- 2 - Stuffed chairs
- 1 - Large conference table w/ chairs
- 4 - Medium tables w/ chairs for catering/dining

Dressing Rooms:

2 rooms adjoined to the green room (Male/Female) that can accommodate up to 12 people. Each room is equipped with clothing racks, fabric steamer, and ironing board with steam iron. A wardrobe closet contains wash clothes, hand towels and bath towels. Adjoining each dressing room is a bathroom w/ shower.

Additional Dressing Rooms/Production Office:

4 (3 small/1 large) Practice rooms are located within 15' of the Green room. These are typically used as additional dressing rooms or office space. If school is in session on a show day, the rooms will NOT be available until 3pm as they are used by the school's music department.



Merchandise

Merchandise will have a spot available in the lobby. The NPAC may provide an assistant to the traveling merchandise salesman at no additional charge. Performer merchandise set-up/details is handled by the Facility Coordinator, Mark Hartman. He can be reached at 419-203-2873 or facilities@npacvw.org. Settlement of merchandise with the venue will be handled immediately following the event with Niswonger Executive Director, Tafi Stober or an appointed representative. Settlement will be handled according to terms in the contract. Tafi Stober can be reached in advance at 419-852-7353 or showtime@npacvw.org.



Airports

***Van Wert (Non-Commercial)**

1400 Lesson Ave
Van Wert, OH 45891

Distance to: 2 miles/6min

Van Wert Airport supports private/corporate aircraft

***Fort Wayne**

3801 W Ferguson Rd
Fort Wayne, IN 46809

Distance to: 41 miles/49 min

***Toledo**

11013 Airport Hwy
Swanton, OH 43558

Distance to: 84 miles/1 hr 43 min

***Presenter ground transportation available**



***Dayton**

3600 Terminal Dr
Dayton, OH 45377

Distance to: 91 miles/1 hr 27 min

Columbus

4600 International Gtwy
Columbus, OH 43219

Distance to: 131 miles/ 2 hr 16 min

Cincinnati

3087 Terminal Dr
Cincinnati, KY 41048

Distance to: 163 miles/2 hr 42 min

Indianapolis

7800 Col H Weir Cook Memorial Dr
Indianapolis, IN 46241-8000

Distance to: 171 miles/ 2 hr 40 min

***Presenter ground transportation available**



Detroit Metropolitan

1 Detroit Metropolitan Airport
Romulus, MI 48242

Distance to: 140 miles/2 hr 18 min

Chicago

Midway

5700 S Cicero Ave
Chicago, IL 60638

Distance to: 207 miles/3 hr 44 min

O'Hare

10000 West O'Hare Ave
Chicago, IL 60666

Distance to: 216 miles/ 3 hr 55 min



Lecture Hall
and
Presenter Information



Audio

- 2 - Wireless handheld microphones
- 1 - Wired microphone
- 1 - audio input for laptop or handheld device sound

Video

- 1 - State of the art projector
- 1 - projector screen (motorized)
- 1 - VGA input for laptops

PLEASE HAVE ALL NECESSARY ADAPTERS (HDMI/VGA)

Miscellaneous

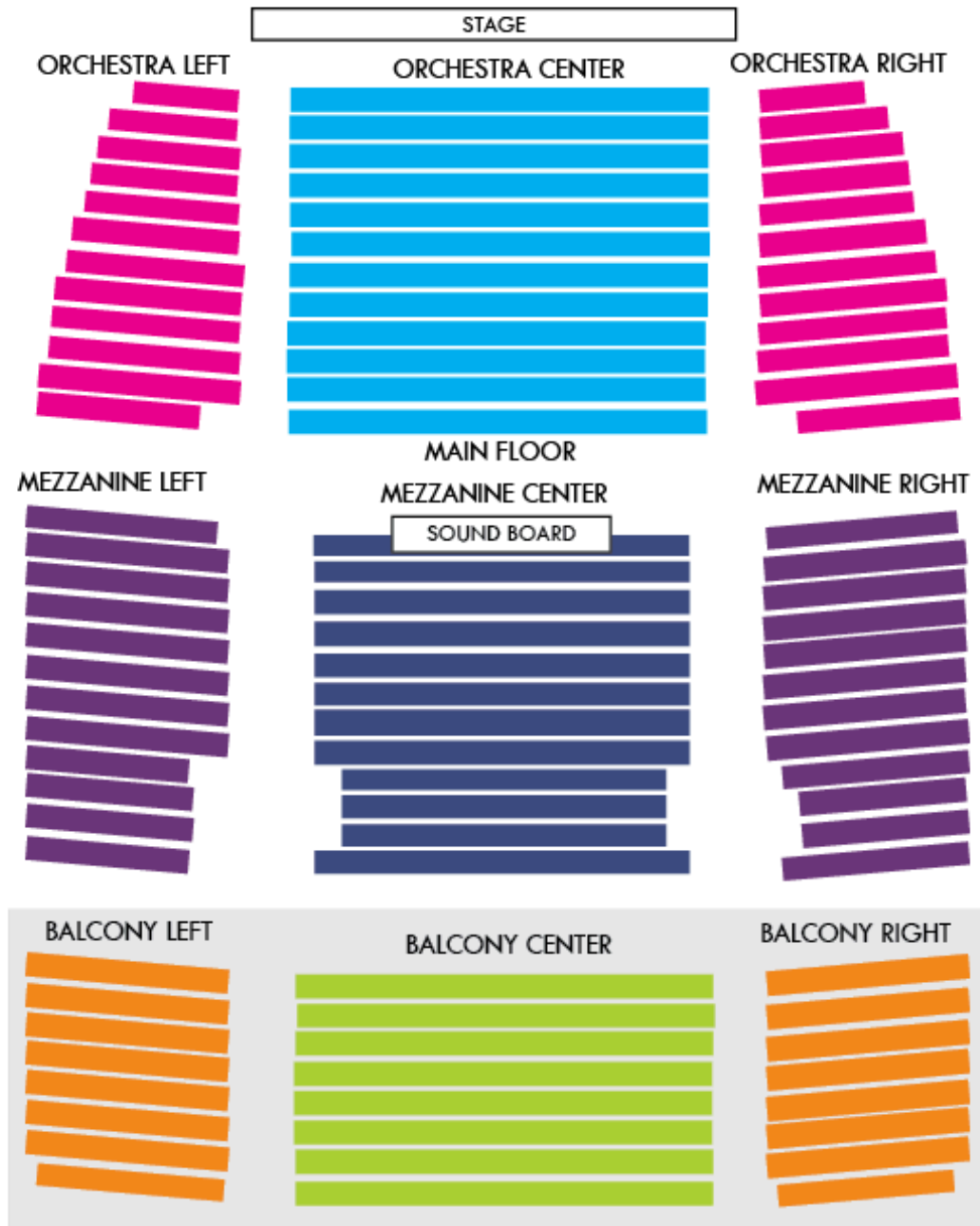
- 1 - Lecturn
- 1 - 6' table
- 1 - Wall mounted white board
- 1 - Kitchnette (located at the back of the room)

Connectivity

- *Each pair of seats has A/C and internet connectivity
- *Stage connectivity for A/C and internet



Box Office Seating Chart



SEATING SECTION & PRICING COLOR CODES



